

# TODD QUICK

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## EDUCATION

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**MFA in Acting** 2016  
 Purdue University, West Lafayette, IN  
 GPA - 4.00  
 Thesis Role - Touchstone in *As You Like It*  
 Thesis Advisor - Dr. Anne Fliotsos

**BA in Theatre Performance** 2006  
 State University of New York at Geneseo, Geneseo, NY  
 GPA - 3.68  
 Capstone Role - Lear in *King Lear*  
 Capstone Advisor - Dr. Randy Kaplan

## OVERVIEW

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Visiting Assistant Professor	Monmouth College, Monmouth, IL	2018-2019
Visiting Lecturer	University of Idaho, Moscow, ID	2017-2018
Instructor of Theatre Arts	Interlochen Center for the Arts, Interlochen, MI	2017 - Present
Visiting Instructor	Indiana/Purdue Fort Wayne, Fort Wayne, IN	2016-2017
Teaching Assistant	Purdue University, West Lafayette, IN	2013-2016
Teaching Artist	Red House Arts Center, Syracuse, NY	2011-2012

## UNIVERSITY TEACHING

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**Visiting Assistant Professor** 2018-2019  
 Monmouth College, Monmouth, IL

### Courses Taught:

#### **Theatre 171: Introduction to Theatre**

This course fosters understanding and appreciation of the theatre's role in the modern world. Includes a seminar approach in discussion of the nature of theatre, critical analysis

of drama, the actor, the director, design, and careers in the theatre. Also deals with professional, regional, community, and educational theatre. All discussions and work are related to current stage productions in the department.

**Theatre 175: Principles of Acting**

A fundamentals of acting course for majors and non-majors. Introduces this basics of the Stanislavski System, as well as ensemble building, theatre games, vocal and physical work, relaxation, and more. Students are exposed to a variety of performance styles, including solo performance, devised pieces, monologues, and scripted scene work.

**Theatre 271: Children's Theatre/Creative Drama**

A hybrid course that introduces the theories and practices of using theatre and drama, as an educational and social tool, as well as creating theatre for and with youth. Readings in history, theory and production are combined with practical exercises in Creative Dramatics and Children's Theatre performance techniques. Includes opportunities to create and utilize techniques in both performance and the learning environment.

**Theatre 297: Special Topics - Stage Management**

A half-semester course of majors, introduced the craft and of stage management, including in-depth, hands on assignments that follow the chronology of the theatrical stage manager's job, from pre-production and auditions, through production meetings and rehearsals, to performances, strike, and beyond.

**Theatre 297: Special Topics - Stage Combat**

This course is an introduction to the history, theory, and practice of theatrical violence. Students will explore unarmed (hand-to-hand) and armed (rapier) techniques, with a focus on safety, precision, and story-telling. Students will learn how to integrate stage combat into classical and contemporary scene work.

**Visiting Lecturer**

University of Idaho, Moscow, ID

2017-2018

Courses Taught:

**Theatre 105/106: Basics of Performance**

This year-long course provides the foundation for the BFA Acting students. Students learn the fundamentals of the Stanislavski System, applying it to open scenes, monologues, and scene work. Students also explore introductory voice and speech work, as well as physical approaches to creating characters. A large focus is placed on risk-taking, self-reflection and awareness, and ensemble development. A single semester version of this course for Non-Majors was also taught. A significant portion of the Non-Majors continue on with the department in an increased capacity.

**Theatre 371: Play Analysis**

This upper level course introduces students to a variety of ways to read and analyze a play script. Focus is given to reading the play text from a variety of viewpoints, including the actor, the director, and the designer. Student learn to use traditional Aristotelian analysis, Stanislavski's action analysis, and intuitive responses to plays. Students read, reflect, and analyze a large selection of plays spanning from the Ancient Greek canon to contemporary masterpieces.

### **Theatre 425: Viewpoints**

This course is a part of a series of advanced acting courses for BFA and MFA actors that focus on specific techniques. The Viewpoints course explores the various aspects (training, ensemble development, composition) of Anne Bogart's Viewpoints, and encourages the actor to incorporate their class work into rehearsals and performances. A focus is placed on awakening the actors' physical, spontaneous selves. The course culminates in a presentation of a devised theatrical piece that showcases the use of Composition.

### **Theatre 471/571: Directing**

This course serves as a foundation directing exploration for upperclassmen in the BFA program, as well as for MFA actors and directors. The course covers many aspects of the director's process, including: script analysis, research, casting, developing an approach, working with actors, and collaborating with designers. Student work culminates in the production of a full length play, with each student director taking the lead on one scene.

### **Visiting Instructor in Acting**

2016-2017

Indiana University/Purdue University at Fort Wayne, Fort Wayne, IN

### Courses Taught:

#### **Theatre 114: Interpret, Perform, Present**

Taught two sections of this general education course. This course combines a careful analysis of literature with the techniques of performance. Students gain confidence and experience in reading and analyzing prose, poetry, and drama, and transferring the written analysis to performance.

#### **Theatre 134: Fundamentals of Performance**

This course is an introduction to acting for non-majors. This course covers the basic principles of acting, through extensive use of theatre games, exercises, and ensemble building. Students are introduced to basic scene work.

#### **Theatre 138: Acting I**

This course is designed for first year Acting and Musical Theatre majors. Firmly rooted in the Stanislavski system, students engage in ensemble exercises, monologues, and scene work that seek to develop their understanding of fundamental acting principles, while instilling necessary skills and habits to prepare them for upper level courses in the major.

**Theatre 201: Theatre Appreciation**

This course fosters understanding and appreciation of the theatre's role in the modern world. Includes a seminar approach in discussion of the nature of theatre, critical analysis of drama, the actor, the director, design, and careers in the theatre. Also deals with professional, regional, community, and educational theatre. All discussions and work are related to current stage productions in the department.

**Theatre 438: Acting IV Professional Issues**

Course is designed to prepare upper level students to transition into the professional theatre. This course focuses on developing a suitable repertoire of audition material, and also introduces the student to the business of theatre: headshots, resumes, agents, websites, audition practices, unions, etc.

**Graduate Teaching Assistant**

2013-2016

Purdue University, West Lafayette, IN

Courses Taught:

**Theatre 133: Survey of Acting**

Taught seven sections of this popular introduction to acting for non-majors. Covers basic principles of acting, including objectives, actions and given circumstances, while leading students through several scripted and devised projects throughout the semester.

**Theatre 213: Voice for the Actor**

This course introduces the fundamentals of vocal production, including vocal anatomy, vocal health and care, expanding range and expression, and using the voice in challenging circumstances (laughing, crying and screaming). Includes work with IPA.

**Theatre 233: Acting Workshop I**

Expands on the basic principles of Survey of Acting, including Stanislavski's System, theatre terminology, script analysis, and ensemble. Prepares students to work in department productions and to continue on into upper level acting courses.

**Theatre 290: Audition Fundamentals**

Developed this as a new course for Acting majors, creating the syllabus and lessons alongside department faculty. Covers the basics of audition technique, including monologue selection, preparation, and use in educational and professional auditions. Students were also introduced to elements of the business of auditioning: headshots, resumes, casting notices, etc.

**Theatre 390: Shakespeare Seminar**

Co-taught a small seminar course for senior Acting majors on the art of acting Shakespeare. The course included scansion, rhetoric, and Folio techniques, as applied to sonnet work, monologues, and a final group scene presentation.

Courses Assisted:

**Theatre 201: Theatre Appreciation**

Assisted with two sections of this large, lecture style course. Prepared and delivered lectures to 200 plus students. Taught a weekly recitation section of 65 students, wrote exams, graded papers, and led review sessions.

**Theatre 380: History of Theatre I**

Upper level required course for Theatre Majors. Participated in leading group discussions, writing test and quiz questions, reading and responding to students' writing assignments, advising students on group projects, and working with students outside of class as needed. Additionally, gave two full lectures during the semester, as well as portions of several other lectures.

**Undergraduate Teaching Assistant**

2005-2006

State University of New York at Geneseo, Geneseo, NY

Courses Assisted:

**Theatre 140: Play Analysis**

An introductory script reading class for Theatre Majors. Led group discussions, review sessions, and gave three lectures during the semester. Also worked with students outside of class to advise on group projects.

**Theatre 100: Introduction to Theatre**

Assisted with two sections of this large lecture style introductory course. Gave several full lectures, ran review sessions, assisted with exam writing, and ran weekly breakout sessions with smaller groups.

**NON-UNIVERSITY TEACHING**

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**Instructor of Theatre Arts of Intermediate Acting**

2017, 2018

Interlochen Center for the Arts, Interlochen, MI

Courses Taught:

**Acting Technique**

Taught three sections of this course for advanced middle school students. Covered the fundamentals of the Stanislavski System, monologue and scene work, improvisation, vocal and physical work, and audition technique.

**Theatre Topics: Viewpoints**

Taught two sections of this advanced elective course for middle school students. Explored the Viewpoints technique, focusing on ways that the Viewpoints help to create

ensemble, encourage physical expressiveness, aid in making strong physical choices for character work, and allow for ensemble devising.

### **Introduction to Acting**

This introductory class for non theatre students focused on theatre games and improvisation, based on Viola Spolin's work.

### **Instructor of Acting**

2011-2012

The Red House Arts Center, Syracuse, NY

Devised and taught two semesters of weekly acting classes for actors in grades 5-9, focusing on basic acting principles, scene study, and improvisation.

### **Drama Teacher**

Madison-Cortland ARC, Oneida, NY

2009

Devised a weekly drama program for adults with moderate developmental disabilities, focusing on theatre games and using drama for personal expression. Culminated in a puppet theatre performance of Jack and the Beanstalk.

## **GUEST LECTURES & TEACHING ARTIST WORKSHOPS**

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"Acting with a Jump Rope"	KCACTF Region 3 Festival	2019
" <i>Midsummer</i> Process"	Monmouth College: Directing Class	2018
"Acting with a Jump Rope"	KCACTF Region 7 Festival	2018
"Acting with a Jump Rope"	Idaho Thespians: State Conference	2018
"Viewpoints"	Norwell High School: Advanced Theatre Arts	2017
"Viewpoints"	Indiana Thespians: State Conference	2016
"Bertolt Brecht"	Purdue University: Theatre History II	2016
" <i>The Crucible</i> Improv"	Purdue University: High School Theatre Day	2014
"Speaking Shakespeare"	Purdue University: Departmental Workshop	2014
"Unarmed Stage Combat"	Purdue University: High School Theatre Day	2013
"Shakespeare Intensive"	Red House Arts Center: Spring Break Intensive	2012
"Acting Shakespeare"	Shakespeare Theatre of NJ: Shakespeare LIVE!	2009
"Acting Shakespeare"	Shakesperience Productions	2008
"Acting Shakespeare"	Theatre at Monmouth	2008
"Unarmed Stage Combat"	Shakespeare in the Valley: Summer Camp	2007

## **SERVICE**

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KCACTF Region 3	Production Respondent	2018-2019
University of Idaho Theatre	Undergraduate Recruitment Committee	2018
University of Idaho Theatre	Clinical Faculty Search Committee	2018

KCACTF Region 7	Irene Ryan Monologue Responder	2018
Idaho Thespians Conference	Monologue Competition Judge	2018
KCACTF Region 7	Production Respondent	2017-2018
University of Idaho Theatre	Play Selection Committee	2017
Interlochen Center for the Arts	High School Division Monologue Coach	2017
Fort Wayne Civic Theatre	New Play Competition Guest Actor	2017
Indiana Thespians Conference	Monologue Competition Judge	2017
IPFW Theatre Department	Recruitment Supervisor	2017
Purdue Theatre Department	Alpha Psi Omega Graduate Advisor	2014-2015
Purdue Theatre Department	Play Selection Committee	2014-2015
Indiana Thespians Conference	Monologue Competition Judge	2014
SUNY Geneseo	Student Theatre Organization Producer	2004-2006
SUNY Geneseo	Alpha Psi Omega President	2004-2005

## RELATED EXPERIENCE

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### Acting

<i>Child's Christmas Wales</i>	Father	University of Idaho Theatre	Ricky J Martinez
<i>As You Like It</i>	Touchstone	Purdue University Theatre	Kristine Holtvedt
<i>Twelfth Night</i>	Toby Belch	Purdue University Theatre	Amy Budd
<i>Macbeth</i>	Macduff	Purdue University Theatre	Richard Sullivan Lee
<i>The Crucible</i>	Danforth	Purdue University Theatre	Kristine Holtvedt
<i>Wait Until Dark</i>	Roat	Purdue University Theatre	Robert Quinlan
<i>Spring Awakening</i>	Adult Men	Purdue University Theatre	Kristine Holtvedt
<i>Pride and Prejudice</i>	Mr. Bennet	Purdue University Theatre	Robert Quinlan
<i>Anna in the Tropics</i>	Santiago	Purdue University Theatre	Robert Quinlan
<i>Peter Pan</i>	Storyteller	The Red House Arts Center	Stephen Svoboda
<i>King Lear</i>	Albany	Central New York Shakespeare	Terry LaCasse
<i>Something Old...</i>	Various	WAM Theatre Company	Leigh Strimbeck
<i>Twelfth Night</i>	Malvolio	The Red House Arts Center	Stephen Svoboda
<i>Henry V</i>	Exeter	Central New York Shakespeare	Matt Chiorini
<i>Melancholy Play</i>	Frank	WAM Theatre Company	K. van Ginhoven
<i>Love's Labor's Lost</i>	Costard	Shakespeare Theatre Co. (DC)	Erik Pearson
<i>Henry V</i>	Gloucester	Shakespeare Theatre Co. (DC)	David Muse
<i>Richard II</i>	Gardener	Shakespeare Theatre Co. (DC)	Michael Kahn
<i>Ruy Blas</i>	Page	Shakespeare Theatre Co. (DC)	Tom Story
<i>As You Like It</i>	Ensemble	Shakespeare Theatre Co. (DC)	Maria Aitken
<i>A Midsummer...</i>	Bottom/Egeus	Shakespeare Theatre of NJ	Stephen Fried
<i>Macbeth</i>	Swing	Shakespeare Theatre of NJ	Stephen Fried
<i>Nevermore</i>	Fortunato	Shakespeare Theatre of NJ	Brian B. Crowe
<i>Frosty in Toyland</i>	Frosty	Pax Amicus Castle Theatre	Stan Barber
<i>Romeo and Juliet</i>	Peter/Page	Shakespeare Theatre of NJ	David Kennedy
<i>Look Back in Anger</i>	Cliff	Shakespeare Theatre of NJ	H. Robinson
<i>Amadeus</i>	Salieri's Cook	Shakespeare Theatre of NJ	Joe Discher
<i>Macbeth</i>	Macbeth	Shakespeare Theatre of NJ	Emily Mattina

<i>Pinocchio</i>	Geppetto	Shakesperience Productions	Dan Ciba
<i>Macbeth</i>	Banquo	The Theatre at Monmouth	Jeri Pitcher
<i>Goldilocks...</i>	Papa Bear	Pax Amicus Castle Theatre	Matt Gandolfo
<i>The Tales of Poe</i>	John Allan	Pax Amicus Castle Theatre	Stan Barber
<i>Romeo and Juliet</i>	Nurse	Shakespeare in the Valley	Donna Devlin
<i>As You Like It</i>	Charles/Silvius	Shakespeare in the Valley	Donna Devlin
<i>Sugar Coated Shakes</i>	Big Bad Wolf	Shakespeare in the Valley	Wanda Strukus
<i>Encore!!</i>	Various	Chamber Theatre Productions	Pat Sankus
<i>Cymbeline</i>	1 <sup>st</sup> Lord/Jailor	Shakespeare Theatre of NJ	Joe Discher
<i>The Comedy of Errors</i>	Angelo	Shakespeare Theatre of NJ	Michael Allen
<i>The Tempest</i>	Caliban	Shakespeare Theatre of NJ	Stephen Davis
<i>London Assurance</i>	Meddle	Shakespeare Theatre of NJ	Michael Allen
<i>Coriolanus</i>	Sicinius	Shakespeare Theatre of NJ	Stephen Fried
<i>Henry IV Part I</i>	Falstaff	Shakespeare Theatre of NJ	Brian Crowe

### Directing

<i>A Midsummer Night's Dream</i>	Monmouth College	2018
<i>True West</i> (A.D.)	University of Idaho	2018
<i>Almost, Maine</i> (workshop)	Indiana/Purdue Fort Wayne	2017
<i>Night of the Iguana</i> (course work)	Purdue University	2015
<i>Alice in Wonderland</i>	Red House Arts Center	2013
<i>A (Kid's) Midsummer Night's Dream</i>	Red House Arts Center	2012
<i>The Freshman Showcase</i> (three years)	SUNY Geneseo	2004-2006
<i>The (Korean) Comedy of Errors</i> (A. D.)	SUNY Geneseo	2005
<i>The Lion in Winter</i> (course work)	SUNY Geneseo	2004

### Other

Fight Direction	<i>The Children's Hour</i>	University of Idaho	2018
Dialect Coach	<i>Silent Sky</i>	Washington State University	2018
Text Coach	<i>Macbeth</i>	Purdue University	2015
Stage Manager	<i>Complete Books Abr.</i>	Shakesperience Productions	2008
Stage Manager	<i>Dark Lady...Sonnets</i>	Shakespeare in the Valley	2007

### PROFESSIONAL AFFILIATIONS

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Member	Actor's Equity Association (AEA)
Member	Alpha Psi Omega National Theatre Honor Society (APO)
Member	Association for Theatre in Higher Education (ATHE)
Member	Voice and Speech Trainers Association (VASTA)



## TRAINING SPECIFICATIONS

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### **Purdue University**

Anne Fliotics: Text Analysis, Theatre History  
Kristine Holtvedt: Meisner Technique  
Robert Quinlan: Directing  
Richard Sullivan Lee: Shakespeare, Voice and  
Speech, Acting for the Camera  
Rich Rand: Character Work, Period Style,  
Movement, Mask, Clowning  
Sabrina Lastman: Feldenkrais

### **Shakespeare Theatre of New Jersey**

Brian Crowe: Acting Shakespeare  
Joe Discher: Acting Shakespeare, Auditions  
Stephen Davis: Stage Combat  
Beth McGuire: Fitzmaurice  
Jeff Bender: Clowning  
David MacDonald: Fitzmaurice  
Donnie Mather: Viewpoints

### **SUNY Geneseo**

Randy Kaplan: Acting, Directing, Asian Theatre,  
Tai Chi  
Melanie Blood: Directing, Theatre History, Text  
Analysis  
Terry Browne: Acting, American Theatre  
Steven Stubblefield: Theatrical Design, Theatre  
History

### **Shakespeare Theatre Company DC**

Gary Logan: Speech and Text  
Ellen O'Brien: Voice and Speech  
Floyd King: Shakespeare Comedy  
Michael Kahn: Shakespeare Master Class

## REFERENCES

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Kelly Quinnett - Head of Acting, Professor, University of Idaho Theatre Arts Department  
[kellyq@uidaho.edu](mailto:kellyq@uidaho.edu)  
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Mary Trotter-Gonzales - Assistant Professor, University of Central Missouri  
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Dr. Beverly Redman - Chair, Professor, IPFW Theatre Department  
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