

TODD QUICK

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EDUCATION

MFA in Acting 2016
Purdue University, West Lafayette, IN
GPA - 4.00
Thesis Role - Touchstone in *As You Like It*
Thesis Advisor - Dr. Anne Fliotsos

BA in Theatre Performance 2006
State University of New York at Geneseo, Geneseo, NY
GPA - 3.68
Capstone Role - Lear in *King Lear*
Capstone Advisor - Dr. Randy Kaplan

TEACHING OVERVIEW

Assistant Professor	Monmouth College, Monmouth, IL	2019 - Present
Shakespeare Instructor	Interlochen Center for the Arts, Interlochen, MI	2019 - Present
Visiting Assistant Professor	Monmouth College, Monmouth, IL	2018-2019
Visiting Lecturer	University of Idaho, Moscow, ID	2017-2018
Instructor of Theatre Arts	Interlochen Center for the Arts, Interlochen, MI	2017 - Present
Visiting Instructor	Purdue Fort Wayne, Fort Wayne, IN	2016-2017
Teaching Assistant	Purdue University, West Lafayette, IN	2013-2016
Teaching Artist	Red House Arts Center, Syracuse, NY	2011-2012

UNIVERSITY TEACHING

Assistant Professor 2019-Present
Monmouth College, Monmouth, IL

Courses Taught:

Theatre 175: Principles of Acting

Theatre 171: Introduction to Theatre
Theatre 278: Theatre Collaboration
Theatre 371: Period Styles in Acting
Theatre 397: Seminar - Advanced Acting in Realism**
INTG 101: Introduction to Liberal Arts

Visiting Assistant Professor
Monmouth College, Monmouth, IL

2018-2019

Courses Taught:

Theatre 171: Introduction to Theatre
Theatre 175: Principles of Acting
Theatre 271: Children's Theatre/Creative Dramatics
Theatre 297: Special Topics - Stage Management**
Theatre 297: Special Topics - Stage Combat**
INTG 307: Reflections

Visiting Lecturer
University of Idaho, Moscow, ID

2017-2018

Courses Taught:

Theatre 105: Basics of Performance
Theatre 106: Basics of Performance II
Theatre 371: Play Analysis
Theatre 425: Viewpoints**
Theatre 471: Directing

Visiting Instructor in Acting
Purdue University at Fort Wayne, Fort Wayne, IN

2016-2017

Courses Taught:

Theatre 114: Interpret, Perform, Present
Theatre 134: Fundamentals of Performance
Theatre 138: Acting I
Theatre 201: Theatre Appreciation
Theatre 438: Acting IV - Professional Issues

Graduate Teaching Assistant
Purdue University, West Lafayette, IN

2013-2016

Courses Taught:

Theatre 133: Survey of Acting
Theatre 213: Voice for the Actor
Theatre 233: Acting Workshop I
Theatre 290: Audition Fundamentals**
Theatre 390: Shakespeare Seminar**

Courses Assisted:

Theatre 201: Theatre Appreciation
Theatre 380: History of Theatre I

Undergraduate Teaching Assistant
State University of New York at Geneseo, Geneseo, NY

2005-2006

Courses Assisted:

Theatre 140: Play Analysis
Theatre 100: Introduction to Theatre

***Indicates development of new course.*

NON-UNIVERSITY TEACHING

Shakespeare Bootcamp
Interlochen Center for the Arts, Interlochen, MI

2019

Co-taught a week-long Shakespeare intensive for advanced highschool students. This intensive covered a wide range of topics related to the acting of Shakespeare, including voice, movement, text, rhetoric, and historical context lessons.

Instructor of Theatre Arts of Intermediate Acting
Interlochen Center for the Arts, Interlochen, MI

2017-Present

Courses Taught:

Acting Technique

Taught three sections of this course for advanced middle school students. Covered the fundamentals of the Stanislavski System, monologue and scene work, improvisation, vocal and physical work, and audition technique.

Theatre Topics: Viewpoints

Taught two sections of this advanced elective course for middle school students. Explored the Viewpoints technique, focusing on ways that the Viewpoints help to create

ensemble, encourage physical expressiveness, aid in making strong physical choices for character work, and allow for ensemble devising.

Theatre Topics: Stage Combat

Students explored unarmed (hand-to-hand) and armed (rapier) techniques, with a focus on safety, precision, and story-telling. Students will learn how to integrate stage combat into classical and contemporary scene work.

Introduction to Acting

This introductory class for non theatre students focused on theatre games and improvisation, based on Viola Spolin's work.

Instructor of Acting

2011-2012

The Red House Arts Center, Syracuse, NY

Devised and taught two semesters of weekly acting classes for actors in grades 5-9, focusing on basic acting principles, scene study, and improvisation.

Drama Teacher

Madison-Cortland ARC, Oneida, NY

2009

Devised a weekly drama program for adults with moderate developmental disabilities, focusing on theatre games and using drama for personal expression. Culminated in a puppet theatre performance of Jack and the Beanstalk.

GUEST LECTURES & TEACHING ARTIST WORKSHOPS

“Shakespeare On Your Feet”	KCACTF Region 3 Festival	2020
“Acting with a Jump Rope”	KCACTF Region 3 Festival	2019
“ <i>Midsummer</i> Process”	Monmouth College: Directing Class	2018
“Acting with a Jump Rope”	KCACTF Region 7 Festival	2018
“Acting with a Jump Rope”	Idaho Thespians: State Conference	2018
“Viewpoints”	Norwell High School: Advanced Theatre Arts	2017
“Viewpoints”	Indiana Thespians: State Conference	2016
“Bertolt Brecht”	Purdue University: Theatre History II	2016
“ <i>The Crucible</i> Improv”	Purdue University: High School Theatre Day	2014
“Speaking Shakespeare”	Purdue University: Departmental Workshop	2014
“Unarmed Stage Combat”	Purdue University: High School Theatre Day	2013
“Shakespeare Intensive”	Red House Arts Center: Spring Break Intensive	2012
“Acting Shakespeare”	Shakespeare Theatre of NJ: Shakespeare LIVE!	2009
“Acting Shakespeare”	Shakesperience Productions	2008
“Acting Shakespeare”	Theatre at Monmouth	2008
“Unarmed Stage Combat”	Shakespeare in the Valley: Summer Camp	2007

SERVICE - INSTITUTIONAL

Monmouth College

Activity Block Ad-Hoc Committee	Committee Member	2019-2020
KCACTF Trip	Co-Coordinator	2019 - Present
Irene Ryan Scholarship Auditions	Acting Coach	2019-Present
Advising	Academic Advisor	2019-Present

University of Idaho

Undergraduate Recruitment	Committee Member	2018
Clinical Faculty in Lighting	Search Committee Member	2018
Production Season Selection	Committee Member	2017

Purdue Fort Wayne

Theatre Department Recruitment	Coordinator	2017
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Purdue University

Alpha Psi Omega Honor Society	Graduate Advisor	2014-2015
Production Season Selection	Committee Member	2014-2015

SUNY Geneseo

Annual Freshman Showcase	Founder, Artistic Director	2003-2006
Veg S.O.U.P Productions	Producer	2004-2006
Alpha Psi Omega Honor Society	President, Zeta Nu Chapter	2004-2006

SERVICE - COMMUNITY/PROFESSIONAL

MATC Playwright Symposium	Script Selection Committee	2019
KCACTF Region 3	Production Respondent	2018-Present
KCACTF Region 7	Irene Ryan Monologue Responder	2018
Idaho Thespians Conference	Monologue Competition Judge	2018
KCACTF Region 7	Production Respondent	2017-2018
Interlochen Center for the Arts	High School Division Monologue Coach	2017
Fort Wayne Civic Theatre	New Play Competition Guest Actor	2017
Indiana Thespians Conference	Monologue Competition Judge	2017
Indiana Thespians Conference	Monologue Competition Judge	2014

CREATIVE ACTIVITY

Acting

<i>2019 New Play Festival</i> Various	Mid-America Theatre Conference	J Jutting, J Stollenwerk
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<i>Child's Christmas Wales</i>	Father	University of Idaho Theatre	Ricky J Martinez
<i>As You Like It</i>	Touchstone	Purdue University Theatre	Kristine Holtvedt
<i>Twelfth Night</i>	Toby Belch	Purdue University Theatre	Amy Budd
<i>Macbeth</i>	Macduff	Purdue University Theatre	Richard Sullivan Lee
<i>The Crucible</i>	Danforth	Purdue University Theatre	Kristine Holtvedt
<i>Wait Until Dark</i>	Roat	Purdue University Theatre	Robert Quinlan
<i>Spring Awakening</i>	Adult Men	Purdue University Theatre	Kristine Holtvedt
<i>Pride and Prejudice</i>	Mr. Bennet	Purdue University Theatre	Robert Quinlan
<i>Anna in the Tropics</i>	Santiago	Purdue University Theatre	Robert Quinlan
<i>Peter Pan</i>	Storyteller	The Red House Arts Center	Stephen Svoboda
<i>King Lear</i>	Albany	Central New York Shakespeare	Terry LaCasse
<i>Something Old...</i>	Various	WAM Theatre Company	Leigh Strimbeck
<i>Twelfth Night</i>	Malvolio	The Red House Arts Center	Stephen Svoboda
<i>Henry V</i>	Exeter	Central New York Shakespeare	Matt Chiorini
<i>Melancholy Play</i>	Frank	WAM Theatre Company	K. van Ginhoven
<i>Love's Labor's Lost</i>	Costard	Shakespeare Theatre Co. (DC)	Erik Pearson
<i>Henry V</i>	Gloucester	Shakespeare Theatre Co. (DC)	David Muse
<i>Richard II</i>	Gardener	Shakespeare Theatre Co. (DC)	Michael Kahn
<i>Ruy Blas</i>	Page	Shakespeare Theatre Co. (DC)	Tom Story
<i>As You Like It</i>	Ensemble	Shakespeare Theatre Co. (DC)	Maria Aitken
<i>A Midsummer...</i>	Bottom/Egeus	Shakespeare Theatre of NJ	Stephen Fried
<i>Macbeth</i>	Swing	Shakespeare Theatre of NJ	Stephen Fried
<i>Nevermore</i>	Fortunato	Shakespeare Theatre of NJ	Brian B. Crowe
<i>Frosty in Toyland</i>	Frosty	Pax Amicus Castle Theatre	Stan Barber
<i>Romeo and Juliet</i>	Peter/Page	Shakespeare Theatre of NJ	David Kennedy
<i>Look Back in Anger</i>	Cliff	Shakespeare Theatre of NJ	H. Robinson
<i>Amadeus</i>	Salieri's Cook	Shakespeare Theatre of NJ	Joe Discher
<i>Macbeth</i>	Macbeth	Shakesperience Production	Emily Mattina
<i>Pinocchio</i>	Geppetto	Shakesperience Productions	Dan Ciba
<i>Macbeth</i>	Banquo	The Theatre at Monmouth	Jeri Pitcher
<i>Goldilocks...</i>	Papa Bear	Pax Amicus Castle Theatre	Matt Gandolfo
<i>The Tales of Poe</i>	John Allan	Pax Amicus Castle Theatre	Stan Barber
<i>Romeo and Juliet</i>	Nurse	Shakespeare in the Valley	Donna Devlin
<i>As You Like It</i>	Charles/Silvius	Shakespeare in the Valley	Donna Devlin
<i>Sugar Coated Shakes</i>	Big Bad Wolf	Shakespeare in the Valley	Wanda Strukus
<i>Encore!!</i>	Various	Chamber Theatre Productions	Pat Sankus
<i>Cymbeline</i>	1 st Lord/Jailor	Shakespeare Theatre of NJ	Joe Discher
<i>The Comedy of Errors</i>	Angelo	Shakespeare Theatre of NJ	Michael Allen
<i>The Tempest</i>	Caliban	Shakespeare Theatre of NJ	Stephen Davis
<i>London Assurance</i>	Meddle	Shakespeare Theatre of NJ	Michael Allen
<i>Coriolanus</i>	Sicinius	Shakespeare Theatre of NJ	Stephen Fried
<i>Henry IV Part I</i>	Falstaff	Shakespeare Theatre of NJ	Brian Crowe

Directing

<i>A Child's Christmas in Wales</i>	Monmouth College	2019
<i>A Midsummer Night's Dream</i>	Monmouth College	2018

<i>True West</i> (A.D.)	University of Idaho	2018
<i>Almost, Maine</i> (workshop)	Indiana/Purdue Fort Wayne	2017
<i>Night of the Iguana</i> (course work)	Purdue University	2015
<i>Alice in Wonderland</i>	Red House Arts Center	2013
<i>A (Kid's) Midsummer Night's Dream</i>	Red House Arts Center	2012
<i>The Freshman Showcase</i> (three years)	SUNY Geneseo	2004-2006
<i>The (Korean) Comedy of Errors</i> (A. D.)	SUNY Geneseo	2005
<i>The Lion in Winter</i> (course work)	SUNY Geneseo	2004

Other

Fight Direction	<i>The Children's Hour</i>	University of Idaho	2018
Dialect Coach	<i>Silent Sky</i>	Washington State University	2018
Text Coach	<i>Macbeth</i>	Purdue University	2015
Stage Manager	<i>Complete Books Abr.</i>	Shakesperience Productions	2008
Stage Manager	<i>Dark Lady...Sonnets</i>	Shakespeare in the Valley	2007

PROFESSIONAL AFFILIATIONS

Member	Actor's Equity Association (AEA)
Member	Association for Theatre in Higher Education (ATHE)
Member	Voice and Speech Trainers Association (VASTA)
Member	Mid-America Theatre Conference (MATC)
Member	Alpha Psi Omega National Theatre Honor Society (APO)

REFERENCES

Kelly Quinnett - Head of Acting, Professor, University of Idaho Theatre Arts Department

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208-885-5017

Richard Buchanan - Director of Theatre Arts, Mount St. Joseph University

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Stephen John - Director, Theatre Design and Production, Interlochen Arts Academy

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