

TODD QUICK

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EDUCATION

MFA in Acting 2016
Purdue University, West Lafayette, IN
GPA - 4.00
Thesis Role - Touchstone in *As You Like It*
Thesis Advisor - Dr. Anne Fliotsos

BA in Theatre Performance 2006
State University of New York at Geneseo, Geneseo, NY
GPA - 3.68
Capstone Role - Lear in *King Lear*
Capstone Advisor - Dr. Randy Kaplan

TEACHING OVERVIEW

Assistant Professor	Monmouth College, Monmouth, IL	2019 - Present
Dir. of Intermediate Acting	Interlochen Center for the Arts, Interlochen, MI	2024 - Present
Shakespeare Instructor	Interlochen Center for the Arts, Interlochen, MI	2019
Visiting Assistant Professor	Monmouth College, Monmouth, IL	2018-2019
Visiting Lecturer	University of Idaho, Moscow, ID	2017-2018
Instructor of Theatre Arts	Interlochen Center for the Arts, Interlochen, MI	2017 - 2023
Visiting Instructor	Purdue Fort Wayne, Fort Wayne, IN	2016-2017
Teaching Assistant	Purdue University, West Lafayette, IN	2013-2016
Teaching Artist	Red House Arts Center, Syracuse, NY	2011-2012

UNIVERSITY TEACHING

Assistant Professor 2019-Present
Monmouth College, Monmouth, IL

Courses Taught:

Theatre 175: Acting for Non-Majors
Theatre 176: Acting I**
Theatre 171: Introduction to Theatre Studies
Theatre 276: Acting II**
Theatre 278: Theatre Collaboration
Theatre 300: Stage Management**
Theatre 370: Voice for the Actor**
Theatre 371: Acting III: Period Styles
Theatre 377: Directing
Theatre 397: Seminar - Advanced Acting in Realism**
Theatre 390: Independent Study
Theatre 406: Capstone & Career Preparation
FY I&I: Inquiry and Identity (First-Year Seminar)

Visiting Assistant Professor

2018-2019

Monmouth College, Monmouth, IL

Courses Taught:

Theatre 171: Introduction to Theatre
Theatre 175: Acting for Non-Majors
Theatre 271: Children's Theatre/Creative Dramatics
Theatre 297: Special Topics - Stage Management**
Theatre 297: Special Topics - Stage Combat**
INTG 307: Reflections

Visiting Lecturer

2017-2018

University of Idaho, Moscow, ID

Courses Taught:

Theatre 105: Basics of Performance
Theatre 106: Basics of Performance II
Theatre 371: Play Analysis
Theatre 425: Viewpoints**
Theatre 471: Directing

Visiting Instructor in Acting

2016-2017

Purdue University at Fort Wayne, Fort Wayne, IN

Courses Taught:

Theatre 114: Interpret, Perform, Present
Theatre 134: Fundamentals of Performance
Theatre 138: Acting I
Theatre 201: Theatre Appreciation

Theatre 438: Acting IV - Professional Issues

Graduate Teaching Assistant

2013-2016

Purdue University, West Lafayette, IN

Courses Taught:

Theatre 133: Survey of Acting

Theatre 213: Voice for the Actor

Theatre 233: Acting Workshop I

Theatre 290: Audition Fundamentals**

Theatre 390: Shakespeare Seminar**

Courses Assisted:

Theatre 201: Theatre Appreciation

Theatre 380: History of Theatre I

Undergraduate Teaching Assistant

2005-2006

State University of New York at Geneseo, Geneseo, NY

Courses Assisted:

Theatre 140: Play Analysis

Theatre 100: Introduction to Theatre

***Indicates development of a new course.*

NON-UNIVERSITY TEACHING

Director of Intermediate Acting

2024-Present

Interlochen Center for the Arts, Interlochen, MI

Currently, I am leading the Intermediate three week acting program, which consists of training in acting, voice, and movement, and culminates in fully staged public performances that I direct at the end of each session.

Instructor of Theatre Arts

2021-2023

Interlochen Center for the Arts, Interlochen, MI

While continuing my teaching at the Intermediate level (since 2017), I have expanded my work at Interlochen to include instruction at the Junior and High School levels, specializing in the teaching of Voice and Movement classes for both age groups.

Shakespeare Bootcamp

2019

Interlochen Center for the Arts, Interlochen, MI

Co-taught a week-long Shakespeare intensive for advanced highschool students. This intensive covered a wide range of topics related to the acting of Shakespeare, including voice, movement, text, rhetoric, and historical context lessons.

Instructor of Theatre Arts of Intermediate Acting

2017-Present

Interlochen Center for the Arts, Interlochen, MI

Courses Taught:

Acting Technique

Taught three sections of this course for advanced middle school students. Covered the fundamentals of the Stanislavski System, monologue and scene work, improvisation, vocal and physical work, and audition technique.

Theatre Topics: Viewpoints

Taught two sections of this advanced elective course for middle school students. Explored the Viewpoints technique, focusing on ways that the Viewpoints help to create ensemble, encourage physical expressiveness, aid in making strong physical choices for character work, and allow for ensemble devising.

Theatre Topics: Stage Combat

Students explored unarmed (hand-to-hand) and armed (rapier) techniques, with a focus on safety, precision, and story-telling. Students will learn how to integrate stage combat into classical and contemporary scene work.

Introduction to Acting

This introductory class for non theatre students focused on theatre games and improvisation, based on Viola Spolin's work.

Instructor of Acting

2011-2012

The Red House Arts Center, Syracuse, NY

Devised and taught two semesters of weekly acting classes for actors in grades 5-9, focusing on basic acting principles, scene study, and improvisation.

Drama Teacher

Madison-Cortland ARC, Oneida, NY

2009

Devised a weekly drama program for adults with moderate developmental disabilities, focusing on theatre games and using drama for personal expression. Culminated in a puppet theatre performance of "Jack and the Beanstalk".

GUEST LECTURES & TEACHING ARTIST WORKSHOPS

"Acting with a Jump Rope" KCACTF Region 3 Festival

2024

“Acting with a Jump Rope”	Illinois High School Theatre Festival	2023
“Shakespeare On Your Feet”	Iowa Thespian Festival	2022
“Acting with a Jump Rope”	Iowa Thespian Festival	2022
“Shakespeare On Your Feet”	Illinois High School Theatre Festival	2020
“Acting with a Jump Rope”	Illinois High School Theatre Festival	2020
“Shakespeare On Your Feet”	KCACTF Region 3 Festival	2020
“Acting with a Jump Rope”	KCACTF Region 3 Festival	2019
“ <i>Midsummer</i> Process”	Monmouth College: Directing Class	2018
“Acting with a Jump Rope”	KCACTF Region 7 Festival	2018
“Acting with a Jump Rope”	Idaho Thespians: State Conference	2018
“Viewpoints”	Norwell High School: Advanced Theatre Arts	2017
“Viewpoints”	Indiana Thespians: State Conference	2016
“Bertolt Brecht”	Purdue University: Theatre History II	2016
“ <i>The Crucible</i> Improv”	Purdue University: High School Theatre Day	2014
“Speaking Shakespeare”	Purdue University: Departmental Workshop	2014
“Unarmed Stage Combat”	Purdue University: High School Theatre Day	2013
“Shakespeare Intensive”	Red House Arts Center: Spring Break Intensive	2012
“Acting Shakespeare”	Shakespeare Theatre of NJ: Shakespeare LIVE!	2009
“Acting Shakespeare”	Shakesperience Productions	2008
“Acting Shakespeare”	Theatre at Monmouth	2008

SERVICE - INSTITUTIONAL

Monmouth College

MJUR (Undergrad Journal)	Reviewer	2024
First Year Experience Course (I&I)	Coordinator	2023-Present
Box Office	Supervisor	2023-Present
Student Stage Managers	Faculty Supervisor	2022-Present
Philosophy/Religion Faculty	Search Committee Member	2023
Alumni Virtual Play Project	Director	2022
New Faculty Orientation	Committee Member	2022-2023
Education Subcommittee	Committee Member	2022-Present
Theatre Department Website	Webmaster	2020-Present
First Year Experience Course (ILA)	Coordinator	2020-2021
College Recruitment Mini-Classes	Instructor	2020
Activity Block Ad-Hoc Committee	Committee Member	2019-2020
KCACTF Trip	Coordinator	2019-Present
Irene Ryan Scholarship Auditions	Acting Coach	2019-Present
Advising	Academic Advisor	2019-Present
Crimson Masque Student Org.	Club Advisor	2019-2020
Theatre Dept. Headshots	Photographer	2018-Present

University of Idaho

Undergraduate Recruitment	Committee Member	2018
Clinical Faculty in Lighting	Search Committee Member	2018

Production Season Selection	Committee Member	2017
Purdue Fort Wayne		
Theatre Department Recruitment	Coordinator	2017
Purdue University		
Alpha Psi Omega Honor Society	Graduate Advisor	2014-2015
Production Season Selection	Committee Member	2014-2015
SUNY Geneseo		
Annual Freshman Showcase	Founder, Artistic Director	2003-2006
Veg S.O.U.P Productions	Producer	2004-2006
Alpha Psi Omega Honor Society	President, Zeta Nu Chapter	2004-2006

SERVICE - COMMUNITY/PROFESSIONAL

KCACTF Region 3	Incoming Irene Ryan Coordinator	2024
KCACTF Region 3, 7	Irene Ryan Monologue Responder	2024
Mount St. Joseph University	Web Series Script Development	2020
MATC Playwright Symposium	Script Selection Committee	2019, 2021-Present
KCACTF Region 3	Production Respondent	2018-Present
KCACTF Region 7	Irene Ryan Monologue Responder	2018
Idaho Thespians Conference	Monologue Competition Judge	2018
KCACTF Region 7	Production Respondent	2017-2018
Interlochen Center for the Arts	High School Division Monologue Coach	2017
Fort Wayne Civic Theatre	New Play Competition Guest Actor	2017
Indiana Thespians Conference	Monologue Competition Judge	2017
Indiana Thespians Conference	Monologue Competition Judge	2014

PROFESSIONAL DEVELOPMENT

“Monologue Teacher Training”	Karen Kohlhaas	2021
“Remote Teaching and Directing”	Broadway Teaching Group	2020

CREATIVE ACTIVITY

Acting

<i>2020 Play Festival</i>	Various	Mid-America Theatre Conference	B Masters, C Brubaker
<i>2019 Play Festival</i>	Various	Mid-America Theatre Conference	J Jutting, J Stollenwerk
<i>Child's Christmas Wales</i>	Father	University of Idaho Theatre	Ricky J Martinez
<i>As You Like It</i>	Touchstone	Purdue University Theatre	Kristine Holtvedt
<i>Twelfth Night</i>	Toby Belch	Purdue University Theatre	Amy Budd

<i>Macbeth</i>	Macduff	Purdue University Theatre	Richard Sullivan Lee
<i>The Crucible</i>	Danforth	Purdue University Theatre	Kristine Holtvedt
<i>Wait Until Dark</i>	Roat	Purdue University Theatre	Robert Quinlan
<i>Spring Awakening</i>	Adult Men	Purdue University Theatre	Kristine Holtvedt
<i>Pride and Prejudice</i>	Mr. Bennet	Purdue University Theatre	Robert Quinlan
<i>Anna in the Tropics</i>	Santiago	Purdue University Theatre	Robert Quinlan
<i>Peter Pan</i>	Storyteller	The Red House Arts Center	Stephen Svoboda
<i>King Lear</i>	Albany	Central New York Shakespeare	Terry LaCasse
<i>Something Old...</i>	Various	WAM Theatre Company	Leigh Strimbeck
<i>Twelfth Night</i>	Malvolio	The Red House Arts Center	Stephen Svoboda
<i>Henry V</i>	Exeter	Central New York Shakespeare	Matt Chiorini
<i>Melancholy Play</i>	Frank	WAM Theatre Company	K. van Ginhoven
<i>Love's Labor's Lost</i>	Costard	Shakespeare Theatre Co. (DC)	Erik Pearson
<i>Henry V</i>	Gloucester	Shakespeare Theatre Co. (DC)	David Muse
<i>Richard II</i>	Gardener	Shakespeare Theatre Co. (DC)	Michael Kahn
<i>Ruy Blas</i>	Page	Shakespeare Theatre Co. (DC)	Tom Story
<i>As You Like It</i>	Ensemble	Shakespeare Theatre Co. (DC)	Maria Aitken
<i>A Midsummer...</i>	Bottom/Egeus	Shakespeare Theatre of NJ	Stephen Fried
<i>Macbeth</i>	Swing	Shakespeare Theatre of NJ	Stephen Fried
<i>Nevermore</i>	Fortunato	Shakespeare Theatre of NJ	Brian B. Crowe
<i>Frosty in Toyland</i>	Frosty	Pax Amicus Castle Theatre	Stan Barber
<i>Romeo and Juliet</i>	Peter/Page	Shakespeare Theatre of NJ	David Kennedy
<i>Look Back in Anger</i>	Cliff	Shakespeare Theatre of NJ	H. Robinson
<i>Amadeus</i>	Salieri's Cook	Shakespeare Theatre of NJ	Joe Discher
<i>Macbeth</i>	Macbeth	Shakesperience Production	Emily Mattina
<i>Pinocchio</i>	Geppetto	Shakesperience Productions	Dan Ciba
<i>Macbeth</i>	Banquo	The Theatre at Monmouth	Jeri Pitcher
<i>Goldilocks...</i>	Papa Bear	Pax Amicus Castle Theatre	Matt Gandolfo
<i>The Tales of Poe</i>	John Allan	Pax Amicus Castle Theatre	Stan Barber
<i>Romeo and Juliet</i>	Nurse	Shakespeare in the Valley	Donna Devlin
<i>As You Like It</i>	Charles/Silvius	Shakespeare in the Valley	Donna Devlin
<i>Sugar Coated Shakes</i>	Big Bad Wolf	Shakespeare in the Valley	Wanda Strukus
<i>Encore!!</i>	Various	Chamber Theatre Productions	Pat Sankus
<i>Cymbeline</i>	1 st Lord/Jailor	Shakespeare Theatre of NJ	Joe Discher
<i>The Comedy of Errors</i>	Angelo	Shakespeare Theatre of NJ	Michael Allen
<i>The Tempest</i>	Caliban	Shakespeare Theatre of NJ	Stephen Davis
<i>London Assurance</i>	Meddle	Shakespeare Theatre of NJ	Michael Allen
<i>Coriolanus</i>	Sicinius	Shakespeare Theatre of NJ	Stephen Fried
<i>Henry IV Part I</i>	Falstaff	Shakespeare Theatre of NJ	Brian Crowe

Directing

<i>Shuddersome: Tales of Poe</i>	Interlochen Center for the Arts	2025
<i>This Random World</i>	Prairie Players Civic Theater	2025
<i>Pride and Prejudice</i>	Monmouth College	2024
<i>60 Minute Macbeth</i>	Interlochen Center for the Arts	2024
<i>The Language Archive</i>	Monmouth College	2024

<i>Peter Pan</i>	Monmouth College	2023
<i>Romeo and Juliet</i>	Monmouth College	2022
<i>NPX Showcase</i>	Interlochen Center for the Arts	2022
<i>The Spoon River Project</i>	Monmouth College	2022
<i>Black Mountain</i>	Monmouth College	2021
<i>Gruesome Playground Injuries</i>	Monmouth College	2021
<i>The Real Inspector Hound</i>	Monmouth College	2020
<i>A Child's Christmas in Wales</i>	Monmouth College	2019
<i>A Midsummer Night's Dream</i>	Monmouth College	2018
<i>True West (A.D.)</i>	University of Idaho	2018
<i>Almost, Maine (workshop)</i>	Indiana/Purdue Fort Wayne	2017
<i>Alice in Wonderland</i>	Red House Arts Center	2013
<i>A (Kid's) Midsummer Night's Dream</i>	Red House Arts Center	2012
<i>The Freshman Showcase (three years)</i>	SUNY Geneseo	2004-2006
<i>The (Korean) Comedy of Errors (A. D.)</i>	SUNY Geneseo	2005

Other

Sound Design	<i>Love/Sick</i>	Monmouth College	2024
Co-Sound Design	<i>The Language Archive</i>	Monmouth College	2024
Co-Sound Design	<i>Peter Pan</i>	Monmouth College	2023
Vocal Coach	<i>As You Like It</i>	Interlochen Center for the Arts	2023
Sound Design	<i>Black Mountain</i>	Monmouth College	2021
Co-Sound Design	<i>Gruesome Playground Inj.</i>	Monmouth College	2021
Asst. Producer	"Fusion Festival"	Monmouth College	2020
Fight Direction	<i>The Children's Hour</i>	University of Idaho	2018
Dialect Coach	<i>Silent Sky</i>	Washington State University	2018
Text Coach	<i>Macbeth</i>	Purdue University	2015
Stage Manager	<i>Complete Books Abr.</i>	Shakesperience Productions	2008
Stage Manager	<i>Dark Lady...Sonnets</i>	Shakespeare in the Valley	2007

PROFESSIONAL AFFILIATIONS

Member	Actor's Equity Association (AEA)
Member	Voice and Speech Trainers Association (VASTA)
Member	Mid-America Theatre Conference (MATC)
Member	Alpha Psi Omega National Theatre Honor Society (APO)

REFERENCES

Peter Rule -

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