



MONMOUTH COLLEGE
DEPARTMENT OF THEATRE

PRESENTS



Jane Austen's

PRIDE *AND*
PREJUDICE

SEPTEMBER 27-29, 2024

WELLS THEATER



DRAMATURGY NOTES

Monmouth College's production of *Pride and Prejudice* is far from the first adaptation of Jane Austen's 1813 novel. Since its release two centuries ago the story has been turned into multiple films, several television and Internet series, various novels that play on the original story, and of course a few stage plays. Over and over again the story is retold: through the lens of literature, of the screen, of the stage, and over and over again audiences and critics alike have widely responded to the adaptations favorably. At the center of it all is Austen's original novel, still a beloved classic all these years later. In the process of my research for this production I have been drawn to the idea of why this is. What about this story pulls us back so many times without fail? In pursuing these questions, I have come to two compelling answers. Within *Pride and Prejudice* there is a timeless quality, found when situating the story in its historical context. The complications of navigating various classes and social dynamics might look different to us now, but they are still present in our lives. Also familiar are the play's myriad relationships. From the romantic relationships, stalwart friendships, playful friendships, and familial love, Austen's story is filled with people who care very deeply about one another. In our production, themes of devotion and adoration are emphasized. Even two hundred years removed from the novel's original publication, the bonds formed between the characters—both within and beyond their social and economic circumstances—have brought people back to the story, keeping alive the spirit of Austen's celebrated novel.

—Abby Zayas

“*It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife” (Austen 7).*

The opening line of Jane Austen's *Pride and Prejudice* captures the novel's plot and begins to introduce its theme. It also establishes the work within the 1800s romance genre, one largely characterized by stories about marriage and the impacts of economic and social circumstances on relationships. My research showed that there were many customs about marriage during this time, which were formalized through the Marriage Act of 1754, and integrated into society. As Austen scholar Tiffany Thomas has written, “During the Regency time period, women's rights were severely limited. Men had a lot of power over the women in their lives. The rights of a woman depended upon her marital status. Whether or not she was single, underage, a spinster, married, or widowed played a large role in what they were allowed to do.”

Despite the familiarity of these customs for Austen, it is important that her work is ultimately subversive. The novel features a heroine who is fierce and proud: Elizabeth Bennet, the second child of Mr. and Mrs. Bennet. My research leads me to believe that Elizabeth (familiarily called Lizzie) might have been familiar with the writings of Mary Wollstonecraft, a liberal philosopher and advocate for women's rights. In 1792, Wollstonecraft notably proclaimed that women should have equal rights to men and be able to pursue education. I see Elizabeth as Wollstonecraft's view of an ideal woman. She shows “intellect” and can “run wild” with her passions and convictions (Wollstonecraft 81). Lizzie is also independent, resisting the advances of Mr. Collins and fearlessly engaging in conflict with her primary suitor, Mr. Darcy. Ultimately, the powerful male character “in want of a wife” obtains one on her terms, not his own—and not their society's.

—Dareann Pettis

with guidance from Dr. Vanessa Campagna

**THE MONMOUTH COLLEGE
DEPARTMENT OF THEATRE**

PRESENTS

PRIDE AND PREJUDICE

By **Jane Austen**

Adapted for the stage by **Joseph Hanreddy and J.R. Sullivan**

Directed by **Todd Quick**

September 27 – 29, 2024

Friday-Saturday 7:30 p.m. | Sunday 2 p.m.

Wells Theater

Pride and Prejudice is presented by special arrangement with Playscripts Inc.

The performance will run approximately 2 hours and 25 minutes.

There will be one 10-minute intermission.

Please silence all electronics.

Restrooms and drinking fountains are located in the lobby.

Photography and recording of any kind is prohibited.

THE PLACE

Various locations around England, primarily Hertfordshire and Derbyshire.

THE TIME

The play begins in the autumn of 1811, and ends in the autumn of 1812.

THE CHARACTERS

Mr. Bennet, <i>a country gentleman</i>	John Henderson
Mrs. Bennet, <i>his wife</i>	*Molly White
Jane Bennet, <i>their eldest daughter</i>	Lindsay Logan
Elizabeth Bennet, <i>their second daughter</i>	Mia Martino
Mary Bennet, <i>their middle daughter</i>	*Kiersten Fuhr
Kitty Bennet, <i>their younger daughter</i>	Emma Heiser
Lydia Bennet, <i>their youngest daughter</i>	Brontë de Zwart
Mr. Darcy, <i>a wealthy, proud man</i>	*Eric Pio
Georgiana Darcy, <i>his sister</i>	Quenby Wilson
Mr. Bingley, <i>a wealthy, genial man</i>	*Abby Zayas
Caroline Bingley, <i>his sister</i>	*Emma Romano
Mr. Wickham, <i>an officer in the militia</i>	*Colin Kreipe
Mr. Denny, <i>an officer in the militia</i>	*Conrad Null
Captain Carter, <i>an officer in the militia</i>	*Ryan Finn
Sir William Lucas, <i>a country knight</i>	*Ryan Bowman
Lady Lucas, <i>his wife</i>	Jillian Fenton
Charlotte Lucas, <i>his eldest daughter</i>	*Calista Lythgoe
Lady Catherine DeBourgh, <i>a noblewoman; Darcy's aunt</i>	*Zesty Lythgoe
Anne DeBourgh, <i>her daughter</i>	Bella Moore
Mr. Collins, <i>a clergyman</i>	*Edrass J. Chávez-Alvarado
Colonel Fitzwilliam, <i>cousin to Darcy</i>	Michael Andal
Mr. Gardiner, <i>brother to Mrs. Bennet</i>	*Ryan Finn
Mrs. Gardiner, <i>his wife</i>	*Hannah McGhee
Mrs. Jenkins, <i>a housekeeper at Longbourn</i>	Lillian Fenton
Mrs. Hill, <i>a housekeeper at Longbourn</i>	Bella Moore
Mrs. Reynolds, <i>the housekeeper at Pemberley</i>	Essence Brown

THE CREATIVE TEAM

Director.....	Todd Quick
Assistant Directors.....	*Samantha Mejias Zigmant, *Abby Zayas
Stage Manager.....	*Samantha Mejias Zigmant
Assistant Stage Manager.....	*IV Johnson, Em McDowell
Dramaturgs.....	*Abby Zayas, *Dareann Pettis
Choreographer.....	Vanessa Campagna
Dance Captain.....	*Kiersten Fuhr
Dialect Consultant.....	Gerilyn Brault
Dialect Captain.....	*Zesty Lythgoe
Sound Design.....	*Samantha Mejias Zigmant
Original Compositions.....	Ryan Hopper
Prologue Performance	Justin Swearinger & Monmouth College Wind Ensemble
Piano Performances.....	Tim Pahel
Lighting Design.....	Peter M. Rule
Assistant Lighting Design.....	Payton Lamb
Prop Design.....	*Edrass J. Chávez-Alvarado Jimmy Woeltje
Scenic Design, Technical Director.....	Peter M. Rule
Assistant Technical Director.....	Kelsey Holtgrave, *IV Johnson
Costume Designer.....	Vanessa Campagna
Seamstress, Tailor.....	Tamima Tabishat
Costume Assistants.....	Calista Lythgoe, Sarah Mayfield, Peter M. Rule
Wardrobe Crew.....	Gabby Barnes, Gavin Carpenter Nico Wiedman, Dawsyn Wilson
House Manager.....	*Ray Shaul
Poster Illustration.....	Grace Cornelius
Stage Crew.....	Payton Lamb, Rachel Link, Ryan Ulrich
Poster Design.....	Grace Cornelius
Scenic Construction.....	Students of THEA 173 and THEA 174

**Denotes a member of Alpha Psi Omega (ΑΨΩ), the National Theatre Honor Society*

SPECIAL THANKS

President Pat Draves & Mr. Jeff Draves	Rachel Link
Dean Mark Willhardt	Dante Sardelli
Duane Bonifer	Hoth Schremser
Knox College Department of Theatre	Justin Swearinger
Mads Kerlan	Tim Pahel

THE CAST AND CREW



MICHAEL ANDRAL (Colonel Fitzwilliam) is a senior Marketing major with a Business Administration minor from San Luis, Batangas, West Calumpang, Philippines. Previous Monmouth College Theatre credits include Abraham/Page to Paris in *Romeo and Juliet*. Other Monmouth College activities include ASL Club, SAGA, SigEp, Res Life and the Office of Marketing & Communications.



RYAN BOWMAN (Sir William Lucas) is a senior Theatre major from Monmouth, Ill. Previous Monmouth College Theatre credits include Nana in *Peter Pan*, Shamrayev in *The Seagull*, Montague in *Romeo and Juliet* and stage manager for *The Theory of Relativity*. Other Monmouth College activities involve Chaplain Services on campus. Ryan would like to thank everybody for welcoming him back after his study abroad in Japan over the summer.



ESSENCE BROWN (Mrs. Reynolds) is a freshman Fine Arts associate from Monmouth, Ill. Previous Monmouth College Theater credits include Jack in *A Child's Christmas in Wales*. Other Monmouth College activities include Color Guard in Marching Band. Essence would like to thank Todd for letting her perform in this theater, although she attends Carl Sandburg College. She would also like to thank her family and friends who come to support her as she performs "loud and proud."



EDRASS J. CHÁVEZ-ALVARADO (Mr. Collins) is a junior Theatre and Music double major from Chicago. Previous Monmouth College Theatre credits include Lord Capulet in *Romeo and Juliet*, Robert in *Proof*, Sebastian in *The Little Mermaid*, Dr. Yevgeny Dorn in *The Seagull*, a Storyteller in *Peter Pan*, Resten in *The Language Archive* and Mike/Anthony in *The Theory of Relativity*. Other Monmouth College activities include AΨQ and Wind Ensemble. Edrass would like to thank his family for their unwavering support of his dreams and Todd for his constant guidance and mentorship.



JILLIAN FENTON (Lady Lucas) is a sophomore Psychology major from Kankakee, Ill. Previous Monmouth College Theatre credits include the Maid in *The Seagull* and Tinkerbell laser in *Peter Pan*. Jillian would like to thank her boyfriend who even without a car has always found a way to come watch her shows. She also would like to thank Lexy and Ray for being her non-blood related sisters!



LILLIE FENTON (Mrs. Jenkins) is a freshman Communications major from Buckingham, Ill. Previous shows include *Apollo*, *Olympus' Next Top Hero* and *Mab*, *The Epic Quest Of The Damsels in Distress*. She also accompanied *Beauty and The Beast* and *Young Frankenstein*. Other Monmouth College activities include Marching Band and Choral. Lillie would like to thank everyone involved in the production for their hard work and support.



RYAN FINN (Mr. Gardiner/Captain Carter) is a junior Art Major from Chicago. Previous Monmouth College Theatre credits include the pirate, Robert Mullins, in *Peter Pan*. Other Monmouth College activities include Choral and the fine arts community. Ryan would like to thank Todd, Dr. V, Abby Zayas, Ivy Johnson, and Sam Zigmant for helping him with his parts and making him feel welcome in the production.



KIERSTEN FUHR (Mary Bennet) is a senior Art major, Business and Theater minor from Milan, Ill. Previous Monmouth College Theatre credits include Amy in *The Theory of Relativity*, Wendy in *Peter Pan*, Fish/Seagull in *The Little Mermaid* and Maid in *A Christmas Carol*. Other Monmouth College activities include Red Hot Scots dance team and Highland Harmonizers. She would like to thank both Todd and Meredith for their support and willingness to let her miss some of both dance practice and rehearsal so she can continue to do both of the things that she enjoys.



EMMA HEISER (Kitty Bennet) is a sophomore Secondary English Education major from Marseilles, Ill. *Pride and Prejudice* is her first involvement in the Theatre Department at Monmouth College. However, she is involved in other campus activities including, but not limited to, the Monmouth College Choral, Chamber Choirs and TARTANS.



JOHN HENDERSON (Mr. Bennet) hails from Red Wing, Minn., and works as a bookseller at Wordsmith Bookshoppe as well as a substitute teacher at area middle and high schools. John holds a B.A. in Theatre & Communications and Secondary Education from Cornell College. *Pride & Prejudice* marks his 11th appearance on the Monmouth College stage since first playing Bill Sikes in *Oliver!* in 2019. Most recently, he was seen as a Storyteller in *Peter Pan*. John wishes to thank his friend Carrie and her mother, Ann, who traveled from North Dakota to see this show and especially his wife, Sarah, who has had to listen to him portray most every role in the show all summer.



IVY JOHNSON (Assistant Stage Manager) is a sophomore from Galesburg, Ill. Previous Monmouth College credits include ATD in *The Language Archive*, ASM and ATD in *Peter Pan* and ATD and Mic Board Operator in *The Theory of Relativity*. Other activities include climbing trees, helping bugs escape the theater, falling off skateboards and hunting ghosts.



COLIN KREIPE (Mr. Wickham) is a junior Theatre major from Thayer, Ill. Previous Monmouth College Theatre credits include Starky in *Peter Pan*, Prince Eric in *The Little Mermaid*, Hal in *Proof* and Peter in *Romeo and Juliet*. Other Monmouth College activities include Sigma Phi Epsilon, Chorale, Chamber Choir and Alpha Psi Omega. He would like to give special thanks to his family, fraternity members, Katherine Starr and Hannah for all their support.



LINDSAY LOGAN (Jane Bennet) is a sophomore Elementary Education major with a theatre minor from Brentwood, Calif. Previous Monmouth College Theatre credit includes Emma in *The Language Archive*. Lindsay would like to thank her sister Brooke for the post-rehearsal dinners she so kindly prepared for her. Lindsay also thanks Todd for giving her the opportunity to be in her second show at Monmouth.



CALISTA LYTHGOE (Charlotte Lucas) is a junior Theatre major from Boulder, Colo. At Monmouth College, they are pursuing a concentration in Acting. Previous Monmouth College Theater credits include Twin 2 and Stage Manager in *Peter Pan*, Claire in *Proof*, Stage Manager for *The Language Archive*, and Catherine in *The Theory of Relativity*.



ZESTY LYTHGOE (Lady Catherine de Bourgh) is a senior Theatre major from Denver, Colo. Previous Monmouth College Theatre credits include Konstantin in *The Seagull*, Mercutio in *Romeo and Juliet*, and Marie Antoinette in *The Revolutionists*. Other Monmouth College credits include Chorale and Alpha Psi Omega. Zesty would like to thank Todd for making this production such an inclusive and welcoming environment for them.



MIA MARTINO (Elizabeth Bennet) is a senior English major and Theatre, History and Classics minor from Palatine, Ill. Previous Monmouth College Theatre credits include Sampson in *Romeo and Juliet* and Myrrha in *Lysistrata* in Fusion Fest VIII. Other Monmouth College activities include features editor for *The Courier*, president of Sigma Tau Delta International English Honors Society, head resident of Graham Hall, Student Conduct Review Board, and an editor of *COIL* literary magazine. Mia would like to thank Todd Quick and all Theatre Department faculty for the opportunity to complete a minor of Theatre Arts.



EM McDOWELL (Assistant Stage Manager) is a freshman Computer Science and Theater double major from Adel, Iowa. Previous theater credits include Mrs. Winthrop in *The Secret Garden*, and student-directing *Puffs* and *Guys & Dolls*. Other activities include Speech and Concert Choir.



HANNAH MCGHEE (Mrs. Gardiner) is a junior Neuroscience major from Morris, Ill. Previous Monmouth Theatre credits include Julie in *The Theory of Relativity*, a Storyteller in *Peter Pan*, Flotsam in *The Little Mermaid*, Catherine in *Proof* and Benvolio in *Romeo and Juliet*. Other Monmouth College activities include Kappa Kappa Gamma, Chorale and Chamber Choir, Scots Ambassadors and Alpha Psi Omega. She would like to give special thanks to her sorority sisters, her parents, her little brother, Hayden, and her boyfriend, Colin, for all their support inside and outside the theatre.



BELLA MOORE (Anne DeBourgh/Mrs. Hill) is a freshman Health Science and Human Movement major from Morton, Ill. Previous credits include *Radium Girls* and *The Hunchback of Notre Dame*. Other Monmouth College activities include the Red Hot Scots dance team and Alpha Xi Delta.



CONRAD NULL (Mr. Denny) is a sophomore Theatre major from Bradford, Ill. Previous Monmouth College Theatre credits include Bill Jukes in *Peter Pan*, *Theory of Relativity* and *The Seagull*. Other Monmouth College activities include Zeta Beta Tau.



ERIC PIO (Mr. Darcy) is a junior Art major and Theatre minor from Galesburg, Ill. Previous Monmouth College Theatre credits include Chef Louis in *The Little Mermaid*, John Darling in *Peter Pan* and George in *The Language Archive*. Other Monmouth College activities include being an active member of Alpha Psi Omega. Eric would like to thank Monmouth College for the acting opportunities it provides to students regardless of major.



EMMA ROMANO (Caroline Bingley) is a senior from Wilmington, Ill. At Monmouth, she is pursuing degrees in Business Administration, Theatre with a concentration in Musical Theatre and a minor in Music. Previous Monmouth College Theatre credits include Ariel in *The Little Mermaid*, Twin 1 in *Peter Pan*, and Polina in *The Seagull*. She has been pursuing a professional career within the theatre industry and has been signed to the Helen Wells Agency. You can keep up with her through her website www.emmakateromano.com. She would like to thank her parents and grandparents for always supporting her and being there every step of the way.



MOLLY WHITE (Mrs. Bennet) is a senior Theatre and Political Science major from Joliet, Ill. Previous Monmouth College Theatre credits include Mira in *The Theory of Relativity*, Catherine in *Proof*, and Prince Escalus in *Romeo and Juliet*. Other Monmouth College activities include Alpha Xi Delta, Alpha Psi Omega, Scot Ambassadors, and being the COMM 101 Tutor. Molly would like to thank her parents, her friends and the Theatre faculty.



QUENBY WILSON (Georgiana Darcy) is a freshmen Theatre and Biology major from Collinsville, Ill. Previous theatre credits include Kaliopé in *She Kills Monsters*, Elle Woods in *Legally Blonde*, Florence Colleymoore in *The One Act Play that Goes Wrong*, Cha-Cha in *Grease*, Mercy Lewis in *The Crucible*, Cami in *Goosebumps: The Musical*, Dr. Grimes in *Night of the Living Dead*, Sis in *Leaving Iowa*, and Oliver in *Puffs*. Quenby would like to thank her family, friends, her high school directors, and her current directors.



ABBY ZAYAS (Mr. Bingley) is a sophomore History and English major from Bloomington-Normal, Ill. Previous Monmouth College Theatre credits include a Storyteller in *Peter Pan*, and dramaturgy for *The Language Archive* and *Theory of Relativity*. Other Monmouth College activities include Chorale, Chamber Choir, and Wind Ensemble. Abby would like to thank her family and friends for always supporting what she loves to do.



SAMANTHA MEJIAS ZIGMANT (Stage Manager/Sound Designer/Assistant Director) is a senior Theatre major, English and Educational Studies minor from Joliet, Ill. Previous Monmouth College credits include Stage Manager for *Romeo and Juliet*, Props and Sound Design for *Proof*, Aquata in *The Little Mermaid*, Sound Engineer for *The Seagull*, Captain Hook, Sound Design and Assistant Director for *Peter Pan*, and Sound Design and Caroline in *The Theory of Relativity*. Other Monmouth College activities include Chorale, Scot Ambassadors, Red Hot Scots, Alpha Psi Omega and Crimson Masque. She would like to thank her family and friends for their unconditional love and support; and Todd and Peter for keeping her mentally sane. She dedicates every show to her late friend, Zach Icenog. Enjoy the show!



BRONTË DE ZWART (Lydia Bennet) is a junior Mathematics and Physics double major from Adelaide, Australia. This is her first Monmouth College Theatre show. Other Monmouth College activities include being goalkeeper on the women's soccer team, vice president of inclusion for Pi Beta Phi, vice president of Order of Omega, editor for *Midwest Journal of Undergraduate Research* and departmental tutor. Brontë would like to thank the Theatre department for being so welcoming.

COMING THIS SEASON

NOV. 22-24

LOVE/SICK



Nine slightly twisted and completely hilarious short plays

FEB. 21-23

Sylvia



A modern romantic comedy about a marriage and a dog

APR. 24-27

Cinderella



The beloved Rogers & Hammerstein musical