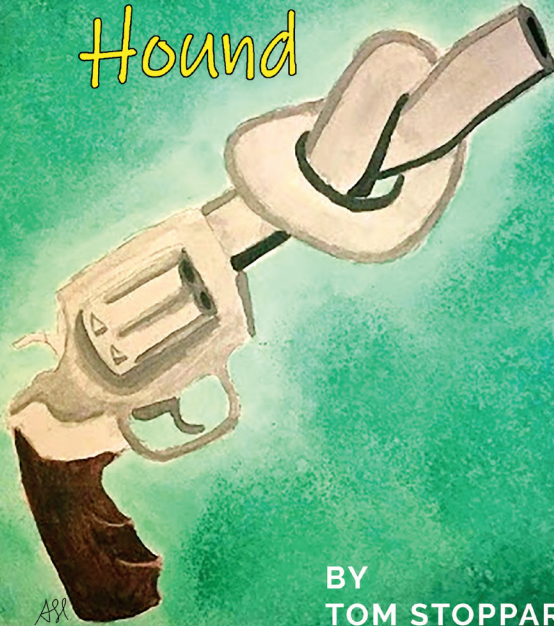


THE MONMOUTH COLLEGE  
DEPARTMENT OF THEATRE

PRESENTS

The Real  
Inspector  
Hound



BY  
TOM STOPPARD

FEBRUARY 27–MARCH 1, 2020  
FUSION THEATRE



1853

## DIRECTOR'S NOTE

AT THE START OF EVERY NEW PROJECT, I ask myself (and my creative team) three key questions. *Why are we doing this play? What is this play about? What do we want the audience to walk away with after seeing this production?* Here are my answers to those questions.

1. In selecting plays for our production season, we (the Theatre Department faculty) endeavor to expose our theatre students to a wide range of titles, reflecting a variety of styles and artistic challenges. From musical theater repertoire, to family-friendly holiday productions, to the classics, to original scripts, we are constantly seeking to give our students a well-rounded practical education in the theatre. *The Real Inspector Hound* serves this mission in several ways. It exposes students to a play that draws on multiple styles and genres, offers some wonderful character acting opportunities, and lets students explore the specific challenges of acting with a dialect. On top of that, our students are introduced to the work of the great British playwright Tom Stoppard, whose work has been challenging and shaping the professional theater for over half a century.
2. According to interviews with Mr. Stoppard, the one thing the play is not about is theatre critics (though Stoppard did work as a theatre critic himself early in his career). After exploring this show over the past month, we have concluded that the play is about the dangers of wish-fulfillment. Our critics, Moon and Birdboot, are both consumed with their individual longings - but in getting what they want, they lose it all. A cautionary tale of getting what you want, albeit a very funny caution.
3. The winner of multiple Academy and Tony Awards, Tom Stoppard is a prolific playwright with an impressive body of work, including *Rosencrantz and Guildenstern are Dead*, *Arcadia*, *Shakespeare in Love*, and *The Coast of Utopia*. It is my sincere hope that after seeing this charming little play, our audiences are excited to explore more of Mr. Stoppard's wit and wordplay.

Thank you for supporting the arts at Monmouth College. Enjoy the show.

—TODD QUICK  
ASSISTANT PROFESSOR OF THEATRE

THE MONMOUTH COLLEGE  
DEPARTMENT OF THEATRE

PRESENTS

# *THE REAL INSPECTOR HOUND*

*BY TOM STOPPARD*

Directed by Todd Quick

February 27–March 1, 2020

Thursday-Saturday 7:30 pm | Sunday 2 pm

Fusion Theatre

Produced by Special Arrangement with Samuel French, Inc.

The Real Inspector Hound will run approximately one hour, with no intermission.

WARNING:

This production will use theatrical fog effects, cigarette smoke, and gunshots.

Please silence all electronics.

Restrooms and drinking fountains are located in the lobby.

Photography and recording of any kind is prohibited.

## TIME

1953, the year after *The Mousetrap* opened at the Theatre Royal

## PLACE

On stage, and in the audience, at a London theater

## CAST

<b>MOON</b> .....	Gabriela Madu
<b>BIRDBOOT</b> .....	Kenny Broge
<b>LADY CYNTHIA MULDOON</b> .....	Amelia Chavez
<b>FELICITY CUNNINGHAM</b> .....	Kylie McDonald
<b>MRS. DRUDGE</b> .....	Melanie Delbridge
<b>SIMON GASCOYNE</b> .....	Conner Devilder
<b>MAJOR MAGNUS MULDOON</b> .....	Andrew Cliffl
<b>INSPECTOR HOUND</b> .....	Will Best
<b>THE BODY</b> .....	Allie Bryan

## CREATIVE TEAM

Director .....	Todd Quick
Technical Director .....	Patrick Weaver
Stage Manager .....	Bekkah Gebe
Production Assistant .....	Elijah Lind
Costume Designer .....	Amelia Chavez
Asst. Costume Designer .....	Melanie Delbridge
Costume Shop Manager .....	Rebecca Bean
Costume Shop Staff .....	Nyasaina Kwamboka
Lighting Designer .....	Patrick Weaver
Asst. Lighting Designer .....	Noah Harshbarger
Sound Designer .....	Patrick Weaver
Prop Master .....	Allie Bryan
Scenic Design .....	Doug Rankin, Patrick Weaver
Scenic Charge Artist .....	Patrick Weaver
Stage Crew .....	Bekkah Gebe, Akaiya Oard Theatre 173 Students
Wardrobe Crew .....	Cassidy Wolf
Box Office Manager .....	AJ Green
Assistant Box Office Manager .....	Catie Bozarth
Poster Illustration and Design .....	Amanda Grissom

## SPECIAL THANKS

Professor Doug Rankin  
Dr. Vanessa Campagna  
President Clarence R. Wyatt and First Lady Lobie Stone  
Emma Quick  
Carl Sandburg College Theatre

## CAST



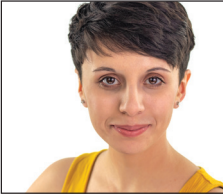
Will Best

**Will Best** (Inspector Hound) is a senior Communication major from Monmouth. Previous Monmouth College Theatre credits include Phil in *Almost, Maine* and *Fusion Fest VI*. Other Monmouth College activities include Chorale, ASMC, and Forensics Team. Will thanks Todd for pushing him to try out for *The Real Inspector Hound* so that he could experience acting one more time before graduation.



Kenny Broge

**Kenny Broge** (Birdboot) is a sophomore Mathematics major with a 9-12 teacher licensure from Lena, Illinois. Previous Monmouth College Theatre credits are Uncle Tudy in *A Child's Christmas in Wales* and *Fusion Fest*. Other Monmouth College activities include Phi Delta Theta, Stockdale Fellows, Chorale, Alpha Lambda Delta Honor Society, as well as working for Residential Life as a House Manager.



Allie Bryan

**Allie Bryan** (The Body) is a sophomore Theatre major from Abingdon, Illinois. Previous Monmouth College Theatre credits include Brenda in *A Child's Christmas in Wales*, *Fusion Fest VI*, Bet in *Oliver!*, #11 in *The Wolves*, and Villian in *Almost, Maine*. Other Monmouth activities include Chorale. Allie thanks her parents, who are willing to attend and support the show even though she'll probably be asleep.



Amelia Chavez

**Amelia Chavez** (Lady Cynthia Muldoon) is a junior Theatre from Chicago, Illinois. Previous Monmouth College Theatre credits include Aunt Bessie in *A Child's Christmas in Wales*, Nancy in *Oliver!*, #7 in *The Wolves*, Rhonda in *Almost, Maine*, Ruth in *And Baby Makes Seven*, Haley Stray in *The Pitchfork Disney*, Mrs. Peters in *Trifles*, *Fusion Fest IV*, and *Fusion Fest V*. Other Monmouth College activities include the Chorale, Chamber Choir, and Crimson Masque. Amelia thanks her family and friends, as well as the theatre department, for allowing her to pursue her dreams with their support.



Andrew Cliffl

**Andrew Cliffl** (Major Magnus) is a freshman Theatre and Music major from Austin, Texas. Previous Monmouth College Theatre credits include Postman/Constable in *A Child's Christmas in Wales* and *Fusion Fest VI*. Other Monmouth College activities include Chorale, Concert Choir, and Highland Harmonizers. Andrew thanks Todd Quick for being an amazing director.



Melanie Delbridge

**Melanie Delbridge-Heskett** (Mrs. Drudge) is a sophomore Theatre Education major from Metamora, Illinois. Previous Monmouth College Theatre credits include The Ice Queen in *The Nutcracker*, Director of "Dead Serious" at *Fusion Fest VI*, and Auntie Hannah in *A Child's Christmas in Wales*. Melanie thanks her husband, Fred, for doing all the housework while she is in rehearsal and her best girl, Rowan, for reminding her to have fun.



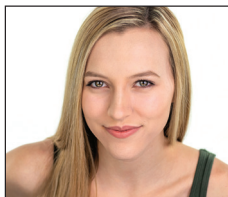
Conner DeVilder

**Conner DeVilder** (Simon Gascoyne) is a junior Behavioral Neuroscience major from Kewanee, Illinois. Previous Monmouth College Theatre credits include Alan in *Saving Toyland*, Daniel in *Almost, Maine*, and Noah Claypole in *Oliver!*. Other Monmouth College activities include Chorale and Chamber Choir.



Gabriela Madu

**Gabriela Madu** (Moon) is a freshman Theatre and Computer Science major from Montego Bay, Jamaica. Previous Monmouth College Theatre credits include her role as Aunt Elieri in *A Child's Christmas in Wales*. Other Monmouth activities include Chorale, Concert Band, Highland Harmonizers, CVOP, and International Club. Gabriela thanks her friends, castmates, and the creative team for their continued patience and support.



Kylie McDonald

**Kylie McDonald** (Felicity Cunningham) is a freshman double major in English and Biochemistry from Knoxville, Illinois. Previous Monmouth College Theatre credits include Glenda Jones in *A Child's Christmas in Wales*. Other Monmouth College activities include Stockdale Fellows and Pre-Health Society. Kylie thanks her parents for teaching her that the only place for drama is on the stage.



# The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

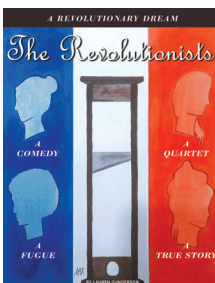
*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## **THE REVOLUTIONISTS**

By Lauren Gunderson  
Directed by Vanessa Campagna

**April 16-19, 2020**  
**Thurs-Sat 7:30 pm | Sun 2 pm**  
**Wells Theater**

Tickets: \$9; \$7 students & seniors; \$6 MC ID