



MONMOUTH COLLEGE THEATRE  
presents



# OUR TOWN

*By Thornton Wilder*  
*Directed by Todd Quirk*

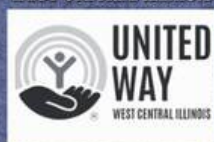
**NOVEMBER 21-23, 2025**

7:30PM ON FRIDAY & SATURDAY | 2PM ON SATURDAY & SUNDAY

**WELLS THEATER**

This production is in collaboration with

UNITED WAY OF  
WEST CENTRAL ILLINOIS



BUCHANAN CENTER  
FOR THE ARTS



GALESBURG COMMUNITY  
FOUNDATION



# DIRECTOR'S NOTE

Todd Quick

In the theatre world, it seems we all have our own *Our Town* story. This isn't surprising, of course, considering *Our Town*'s status as one of the most widely performed plays of all time. In fact, there is a production of *Our Town* happening every day of the year, somewhere in the world.

My story with this play began in 1996, when my older sister Elizabeth played Mrs. Webb in our local high school production. Decades later, I still remember this production vividly. It was the first time I realized that a play could make me *feel* something. This beautiful, seemingly simple play, absent of spectacle, made me *feel*. I didn't have the words then to articulate what I experienced, but I know that seeing the show changed me. Six years later, I got to act in the play myself, in the role of Mr. Webb. I don't remember much about that production (aside from being jealous that my friend Elise got the role of the Stage Manager), but I remember walking into the lobby to greet the audience after the show each night and marveling at how deeply this play had affected people.

Now, decades later, my *Our Town* story continues, and I am honored to direct this play that Edward Albee once called "the greatest American play ever written." Wilder reveals the extraordinary in the ordinary in *Our Town*. Through stripping away the props, the scenery, and the spectacle, Wilder invites us to bring Grover's Corners to life in our individual imaginations—to see ourselves in each of these characters, in each of these lives.

It is particularly fitting that this play, which celebrates the importance of being part of a community, is a co-production between Monmouth College Theatre students and the children and adults of *our town*. In a time when so much in this world can make us feel broken, isolated, and lost, this production is a reminder of how strong we are when we are together. It is a reminder that we share something essential as human beings: a desire for connection, meaning, and a community to belong to.

Thank you for being a part of our community, a part of "our town."

**MONMOUTH COLLEGE THEATRE  
PRESENTS**

***OUR TOWN***

**Written by Thornton Wilder**

**Directed by Todd Quick**

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**November 21<sup>st</sup>-23<sup>rd</sup>, 2025**

**Friday & Saturday 7:30pm | Saturday & Sunday 2pm**

**Wells Theater**

This production will last approximately one hour and 50 minutes with  
ten-minute intermissions between each act

Please silence all electronics

Restrooms and drinking fountains are located in the lobby

Photography and recording of any kind is prohibited

*Our Town* is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc.

Presented in Partnership with:

Buchanan Center for the Arts,  
Galesburg Community Foundation,

&

United Way of West Central Illinois

# THE TIME & PLACE

Grover's Corners, a small town in New Hampshire  
1901-1913

## THE CAST

<b>STAGE MANAGERS</b>	Howard Moffet & Abby Zayas*
<b>EMILY WEBB</b>	Lindsay Logan*
<b>GEORGE GIBBS</b>	Robert Robison*
<b>MR. WEBB</b>	Edrass Chávez-Alvarado*
<b>MRS. WEBB</b>	Calista Lythgoe*
<b>WALLY WEBB</b>	Taylor Ewing
<b>DOC GIBBS</b>	Eric Pio*
<b>MRS. GIBBS</b>	Emma Heiser*
<b>REBECCA GIBBS</b>	McKenna Carlson (Saturday Night & Sunday) Annaleigh Ferguson (Friday & Saturday Matinee)
<b>MRS. SOAMES</b>	Jan Penn
<b>SIMON STIMSON</b>	John Henderson
<b>HOWIE NEWSOME</b>	Ryan Ullrich*
<b>PROFESSOR WILLARD</b>	Ryan Bowman
<b>JOE STODDARD</b>	Ivy Johnson*
<b>SAM CRAIG</b>	Quenby Wilson*

\* Denotes a Member of Alpha Psi Omega (National Theatre Honor Society)

# THE CAST

<b>CONSTABLE WARREN</b>	Kade Alumbaugh
<b>JOE CROWELL JR.</b>	Adelyn Almaguer (Friday & Saturday Matinee) Rylan Schroeder (Saturday Night & Sunday)
<b>SI CROWELL</b>	Ruby Reynolds (Friday & Saturday Matinee) Kate Schroeder (Saturday Night & Sunday)
<b>THE DEAD</b>	Adyson Beebe, Irelynn Boyle, Amelia Pilger, Dante Sardelli*
<b>BASEBALL PLAYERS</b>	Owen Pilger & Dante Sardelli
<b>BELLIGERENT MAN</b>	Dante Sardelli
<b>LADY IN A BOX</b>	Ray Shaul*
<b>WOMAN IN THE BALCONY</b>	Zoey Johnson
<b>MR. CARTER</b>	Aiden Earley
<b>TOWNSPEOPLE</b>	Adyson Beebe, Zoey Johnson, Nancy Stevens
<b>CHOIR</b>	Zairah Abbott, Kade Alumbaugh, Ryan Bowman, Irelynn Boyle, Meagan Carney, Aiden Earley, Emma Heiser, Abby Hollerud, Maylee Huffman, Nyx King, Calista Lythgoe, Amelia Pilger, Lorenzo Ramirez, Ray Shaul, Maddie Cook-Smith, Quenby Wilson
<b>YOUTH CHOIR</b>	Adelyn Almaguer, McKenna Carlson, Taylor Ewing, Annaleigh Ferguson, Owen Pilger, Ruby Reynolds, Kate Schroeder, Rylan Schroeder
<b>YOUTH CHOIR DIRECTOR</b>	Maylee Huffman

# THE UNDERSTUDIES

<b>EMILY WEBB</b>	Adyson Beebe
<b>GEORGE GIBBS</b>	Ryan Ullrich
<b>MR. WEBB</b>	Kade Alumbaugh
<b>MRS. WEBB</b>	Meagan Carney
<b>WALLY WEBB</b>	Kate Schroeder
<b>DR. GIBBS</b>	Ryan Bowman
<b>MRS. GIBBS</b>	Nyx King
<b>MRS. SOAMES</b>	Ray Shaul
<b>SIMON STIMSON &amp; MR. CARTER</b>	Lorenzo Ramirez
<b>HOWIE NEWSOME &amp; PROFESSOR WILLARD</b>	Ivy Johnson
<b>JOE STODDARD</b>	Dante Sardelli
<b>SAM CRAIG</b>	Abby Hollerud
<b>CONSTABLE WARREN &amp; BELLIGERENT MAN</b>	Aiden Earley
<b>THE DEAD</b>	Maylee Huffman
<b>WOMAN IN THE BALCONY &amp; LADY IN THE BOX</b>	Zairah Abbott

# THE CREATIVE TEAM

<b>DIRECTOR</b>	Todd Quick
<b>ASSISTANT DIRECTOR &amp; DRAMATURG</b>	Abby Zayas
<b>STAGE MANAGER</b>	Em McDowell*
<b>ASSISTANT STAGE MANAGERS</b>	Adyson Beebe, Meagan Carney, Nyx King, Dante Sardelli, Ray Shaul, Ryan Ullrich
<b>SCENIC DESIGNER</b>	Vanessa Campagna
<b>LIGHTING DESIGNER</b>	Kristen Peck
<b>SOUND DESIGNER</b>	Edrass Chávez-Alvarado
<b>COSTUME DESIGN</b>	Vanessa Campagna & Kansas City Costume Company

# THE CREATIVE TEAM

<b>SCENIC PAINTERS</b>	Vanessa Campagna & Eric Pio
<b>HEAD RIGGER</b>	Drew Cliffel '23
<b>PRODUCTION ASSISTANT</b>	Emily Perez-Castillo
<b>TECHNICAL ASSISTANTS</b>	Edrass Chávez-Alvarado, Aiden Earley, Ivy Johnson, Nyx King, Calista Lythgoe, Em McDowell, Eric Pio, Suzanne Reimolds, Dante Sardelli, Rory Schroud, Ray Shaul, Ryan Ullrich
<b>ASSISTANT LIGHTING DESIGNER &amp; OPERATOR</b>	Payton Lamb*
<b>SPOTLIGHT OPERATORS</b>	George Holezel & Dawsyn Wilson*
<b>SOUND OPERATOR</b>	Ruby Dickerson
<b>SCENIC LAB &amp; COSTUME LAB MANAGER</b>	Vanessa Campagna
<b>SEAMSTRESS</b>	Tamima Tabishat
<b>WARDROBE CREW</b>	Aiden Bach
<b>SCENIC CONSTRUCTION</b>	Anthony Arambula, Vanessa Campagna, Alexander Franco, Emily Perez-Castillo, Christian Witte
<b>POSTER AND PROGRAM DESIGNER</b>	Ray Shaul
<b>LOGO DESIGN</b>	Grace Cornelius '24
<b>MUSIC DIRECTOR</b>	Kaitlyn McCullough '23
<b>CHOIR LEADER</b>	John Henderson
<b>PERFORMANCE RECORDINGS</b>	Solee Lee-Clark

## SPECIAL THANKS

President Patricia Draves and Dr. Jeff Draves,  
Dean Mark Willhardt, Howard Moffet, Lynn Daw,  
Jeff Rankin, Peter Rule, Rowan Crutchfield, Jeff Olson, Cori Moore,  
Alpha Psi Omega Photo Committee

breaking ground

FEB  
20-22

APR  
17-19

THE 25TH ANNUAL PUTNAM  
COUNTY SPELLING BEE

# DRAMATURG'S NOTE

Abby Zayas '27

Thornton Wilder's *Our Town* is the most produced play in America, holding prominence since its 1938 publication. The setup, which demands minimal set and almost no props, is simple enough to allow easy access for schools across the country, as well as repeat performances in professional spaces. But *Our Town* is an American classic for more than just its theatrical simplicity. In fact, to call *Our Town*, as a play 'simple' would be disingenuous. There are many reasons this story persists, but I believe one of the most important is something far deeper than theatrical ease and is rather something embedded in the characters and story itself. As the Stage Manager says to open Act 3, "something is eternal." One aspect of *Our Town* that remains eternal in the play and in our own world that it reflects is the sense of community. The play opens with the Stage Manager telling the audience who directed the show, who produced it, who is featured in it, establishing right away the communities required to put it on, before then delving into the fictional characters and spaces they inhabit. In our own production the entire cast enters the stage for the beginning, further blurring that line of connection; that of Grover's Corners and that of our own time. We follow the Gibbs and Webb families, but Wilder ensured the story didn't end there. The town that exists around them is what provides an anchor to the play as a whole. Even though Grover's Corners exists in a time we are not familiar with, there's so much the audience can see and know as their own: from the morning greetings of neighbors to falling in love for the first time, weddings and funerals and getting up early for school, your parents and your siblings and the people around you who make the world you live in what it is—all of that and more is explored in this story. This is where we find what makes this play persist. This is where we find that 'something' which is eternal